## 2025 Heritage Classic Ballroom Championships - Charlotte, NC Pre-Teen, Junior & Youth

## **Pro-Am only - Multi-Dance Entry Form**

| LEAD: Male  Female  Pro Student   |   |   | NDCA #  |
|---|---|---|---|
| FOLLOW: Male  Female  Pro Student   |   |   | NDCA #  |
| Studio:   | Contact:_   | Tele  | phone   |
| Address   |   | Cell  | #   |
| City/State/Zip  | Email:  |   |   |
| Teacher and Student must both si  | gn the release at the bott  | om of this form   |   |
| Pre-Teens are restricted to dancing   | g closed syllabus & costu   | me requirements as per NL   | OCA rules   |
| Youth Entry fees include admission  | n to the ballroom for the   | sessions in which you are o   | competing   |
| Youth Pro-Am Bronze 2-Dance   |   | Youth Pro-Am S  |   |
| ☐ Closed ☐ (  | Open  | ☐ Closed  | <b>□</b> Open   |
| Circle Age: TB: up to 5 PT1: 9 & under PT2: 10-11<br>JR1: 12-13 JR2: 14-15 YTH: 16-18   |   | Circle Age: TB: up to 5 PT1: 9 & under PT2: 10-11  JR1: 12-13 JR2: 14-15 YTH: 16-18   |   |
| ☐ American Rhythm (CC/R)Session 1   |   | ☐ American Rhythm (CC/R/SW) Session 1   |   |
| ☐ American Smooth (W/T)Session 3  |   | ☐ American Smooth (W/T/F) Session 3   |   |
| ☐ International Latin (CC/R)  | Session 5   | ☐ International Latin (CC   | /R/J) Session 5   |
| ☐ International Ballroom (W/T)  | Session 5   | ☐ International Ballroom  | (W/T/QS) Session 5  |
|   | Youth Pro-Am Go   | ld Championship   |   |
|   | ☐ Closed  | ☐ Open  |   |
| Circ  | lle Age: TB: up to 5 PT1: 9 & u   | nder PT2: 10-11   |   |
|   | JR1: 12-13 JR2: 14  | 15 YTH: 16-18   |   |
|   | American Rhythm (CC/R/  | SW/B/M) Session 1   |   |
|   | American Smooth (W/T/F  | F/VW) Session 4   |   |
|   | International Latin (CC/S,  | (R/PD/J)Session 5   |   |
|   | International Ballroom (V   | V/T/VS/F/QS) Session 5  |   |
| RELEASE: The aforesigned, being fully cognizand.  Assume all risks of bodily injury (including death) of the Release and hold harmless Viva Dance Promotion representatives, assigns, heirs, and next of kin, and agthose hereby released, arising out of bodily injury (inc.).  Consent to the use and release of his/her name and television broadcast, exhibition, distribution or promotivelated, affiliated or subsidiary companies; Colin and | and property damage inherent in atter<br>s; Colin and Joy Hillary; and/or to<br>ainst any claim or cause of action wh<br>luding death) or damage, loss or thef<br>d likeness to be used in photographs,<br>on of the event in any manner and by | ding this event.  The National Dance Council of America, it is it | Inc. from all liability to me, my personal under me, may at any time have against a this event.  event used in connection with the  |
| * If any person has an objection to being video taped notify the organizers of this event in writing thirty day. All persons attending this event, whether as spectators of this event, and by participating in this event, automatica follow all avenues of appeal available to me within the submit the dispute to arbitration by an outside arbiter  | s prior to the commencement. Failure<br>or as competitors or as officials or gu<br>ally become obligated to adhere to the<br>c council. If after all avenues of appe  | to notify will be considered as permission gr<br>ests of the organizer, shall be bound by th<br>m. In the event of a dispute with the ND<br>al have been exhausted and the matter is  | ranted.<br>e National Dance Council of America,<br>CA, it's rules or decisions, I agree to<br>s still unresolved, I hereby agree to |
| Teacher   | Stude   | ent   |   |